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rosenfeld porcini

Leonardo Drew

b. in 1961, Tallahassee, Florida, USA
Lives in San Antonio, Texas & Brooklyn, New York, USA

Education

1985
The Cooper Union for the Advancement of Science and Art, New York, NY, B.F.A., USA
1981-1982
Parsons School of Design, New York, USA

Solo Exhibitions

2017
Number 197, de Young Museum, San Francisco, CA, USA
CAM Raleigh, Raleigh, NC, USA
2016
Leonardo Drew: Solo Exhibition, Pearl Lam Galleries, Hong Kong, China
Leonardo Drew: Eleven Etchings, Crown Point Press, San Francisco, USA
Sikkema Jenkins & Co., New York, USA
2015
Pace Prints, New York, USA
Pearl Lam Galleries, Hong Kong, China
VIGO, London, UK
Galerie Forsblom, Helsinki, Finland
2014
Anthony Meier Fine Art, San Francisco, CA, USA
2013
Selected Works, SCAD Museum of Art at the Savannah College of Art and Design, Savannah, USA
Leonardo Drew: Exhumation and Small Works, Canzani Center Gallery at Columbus College of Art & Design, Columbus, USA
VIGO, London, UK
2012
Sikkema Jenkins & Co., New York, NY, USA
Pace Prints, New York, NY, USA
2011
Anthony Meier Fine Arts, San Francisco, CA, USA
VIGO, London, UK
Galleria Napolinobilissima, Naples, Italy

2010

Sikkema Jenkins & Co., New York, NY, USA

Window Works: Leonardo Drew, Artpace, San Antonio, TX, USA

2009

Existed: Leonardo Drew, Blaffer Gallery, the Art Museum of the University of Houston, TX, USA

Weatherspoon Art Museum, Greensboro, NC, USA

DeCordova Museum and Sculpture Park, Lincoln, MA, USA

Fine Art Society, London, UK

2007

Sikkema Jenkins & Co., New York, NY, USA

2006

Existing Everywhere, Palazzo Delle Papesse, Centro Arte Contemporanea, Siena, Italy

2002

The Fabric Workshop, Philadelphia, PA, USA

2001

Mary Boone Gallery, New York, NY, USA

Royal Hibernian Academy, Dublin, Ireland

2000

Directions: Leonardo Drew, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC, USA

The Bronx Museum of the Arts, Bronx, NY, USA

1999

Madison Art Center, Madison, WI, USA

1998

Mary Boone Gallery, New York, NY, USA

1997

Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL, USA

1996

University at Buffalo Art Gallery, Center for the Arts, State University of New York, Buffalo, NY, USA

Mary Boone Gallery, New York, NY, USA

Currents: Leonardo Drew, Saint Louis Art Museum, Saint Louis, MI, USA

1995

Museum of Contemporary Art, San Diego, CA, USA

The Pace Roberts Foundation for Contemporary Art, San Antonio, TX, USA

Ground Level Overlay, Merce Cunningham Dance Company Collaboration, New York, NY, USA

1994

San Francisco Art Institute, Walter/Mc Bean Gallery, San Francisco, CA, USA

Thread Waxing Space, New York, NY, USA

Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, USA

Group Exhibitions

2017

Between I & Thou, Hudson Valley Center for Contemporary Art, Peekskill, NY

New At the NOMA: Recent Acquisitions in Modern and Contemporary Art, New Orleans Museum of Art, New Orleans, LA

2016

Untitled, rosenfeld porcini, Miami Beach, USA

Continuum, Vigo Gallery, London, UK

Haptic, Alexander Gray Associates, New York, NY, USA
Structures of Recollection, curated by Paul Moorhouse, Pearl Lam Galleries, Hong Kong, China
Art Basel, Pace Prints, Basel, Switzerland
Across the divide, rosenfeld porcini, London, UK
Labyrinth(s), Perl Lam Galleries, Hong Kong, China
2015
New Ways of Seeing: Beyond Culture, Dorsky Gallery, Long Island City, NY, USA
Body Proxy: Clothing in Contemporary Art, Allen Memorial Art Museum, Oberlin College, OH, USA
Unsuspected Possibilities, SITE Santa Fe, Santa Fe, NM, USA
Black: Color, Material, Concept, The Studio Museum in Harlem, New York, NY, USA
Fractured: Works on Paper, Helen Day Art Center, Stowe, VT, USA
2014
Piece by Piece: Building a Collection, Kemper Museum of Contemporary Art, Kansas City, MO, USA
Wood, Rosenfeld Porcini, London, UK
Showing Off: Recent Modern & Contemporary Acquisitions, Denver Art Museum, Denver, CO, USA
Summer Group Show, 2014, Galerie Forsblom, Helsinki, Finland
2013
Material World, Denver Art Museum, Denver, CO, USA
2012
San Antonio Collects Contemporary, San Antonio Museum of Art, USA
Against the Grain - Wood in Contemporary Art, Craft and Design, Mint Museum, Charlotte, NC, USA
Museum of Art and Design, New York, NY, USA
Museum of Art, Fort Lauderdale, FL, USA
2011
The Bearden Project, The Studio Museum in Harlem, New York, NY, USA
Memory: Contemporary International Sculpture, rosenfeld porcini, London, UK
2010
From then to Now: Masterworks of Contemporary African American Art, Museum of Contemporary Art Cleveland, USA
Collected. Reflections on the Permanent Collection, Studio Museum of Harlem, New York, NY, USA
Lost and Found: Selections from the MCA Collection, Museum of Contemporary Art, Chicago, IL, USA
2009
Your Golden Teeth II, Marianne Boesky Galley, New York, NY, USA
2008
30 Americans, Rubell Family Collection, Miami, FL, USA
North Carolina Museum of Art, Raleigh, NC, USA
Corcoran Gallery of Art at the College of Art and Design, Washington, DC, USA
Chrysler Museum of Art, Norfolk, USA
Frist Center for the Visual Arts, Nashville, USA
Contemporary Art Center, New Orleans, USA
Arkansas Art Center, Little Rock, USA
Detroit Institute of Arts, Detroit, USA
Cincinnati Art Museum, Cincinnati, USA
2007
New Directions in American Drawing, Columbus Museum, Columbus, USA
Telfair Museum of Art, Savannah, Georgia, USA

Knoxville Museum of Art, Knoxville, Tennessee, USA
Repeat Performances: Seriality and Systems Art since 1960, Allen Memorial, USA
Reverance, HVCCA – Hudson Valley Center for Contemporary Art, USA
2006
Legacies: Contemporary Artists Reflect on Slavery, The New York Historical Society, New York, NY, USA
Black Alphabet: Contexts of Contemporary African American Art, Zacheta, USA
National Gallery of Art, Warsaw, Poland
2005
Sikkema Jenkins & Co., New York, NY, USA
Leonardo Drew/Kara Walker, Galerie Max Hetzler, Berlin, Germany
Between Image and Concept: Recent Acquisitions in African-American Art, Princeton University Art Museum, Princeton, NJ, USA
2004
Material Pleasures, Green on Red Gallery, Dublin, Ireland
2003
Hands on, Hands down, The Studio Museum in Harlem, New York, NY, USA
From Modernism to the Contemporary, 1958-1999, The Allen Memorial Art Museum, USA
2001
Brooklyn!, Palm Beach Institute of Contemporary Art, Lake Worth, FL, USA
2000
Vanitas: Meditations on Life and Death in Contemporary Art, , Museum of Fine Arts, Virginia, Richmond, USA
1999
Passages: Contemporary Art in Transition, Studio Museum in Harlem, New York, NY, USA
1998
Bill Jenson/Leonardo Drew, Mary Boone Gallery, New York, NY, USA
Inner Eye: Contemporary Art from the Marc and Livia Straus Collection, Samuel P. Harn Museum of Art at the University of Florida, Gainesville, FL, USA
1996
Leonardo Drew/Mark Francis/Oliver Herring, Mary Boone Gallery, New York, NY, USA
1995
About Place: Recent Art of the Americas, The Art Institute of Chicago, Chicago, IL, USA
Pace Roberts Foundation for Contemporary Art, San Antonio, TX, USA
1995
Carnegie International, Carnegie Museum of Art, Pittsburgh, USA
1994
Promising Suspects, The Aldrich Museum of Contemporary Art, Ridgefield, USA
1993
Markets of Resistance, White Columns, New York, NY, USA
1992
Biennial of contemporary African Art, Dakar, Senegal
Three Sculptors: Leonardo Drew, Lisa Hoke, Brad Kahlhamer, Thread, Waxing Space, New York, NY, USA
1991
From the Studio: Artists in Residence, 1990-91, The Studio Museum in Harlem, New York, NY, USA

Select Institutional Collections

Allen Memorial Art Museum, Oberlin College, OH, USA
Brooklyn Museum, Brooklyn, NY, USA
Caldic Collectie, Rotterdam, The Netherlands
Denver Art Museum, Denver, CO, USA
Detroit Institute of Arts, Detroit, MI, USA
Fabric Workshop and Museum, Philadelphia, PA, USA
Fogg Art Museum, Harvard University, Cambridge MA, USA
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC, USA
Institute of Contemporary Art, Boston, MA, USA
Linda Pace Foundation, San Antonio, TX, USA
McNay Museum of Art, San Antonio, TX, USA
Metropolitan Museum of Art, New York, NY, USA
Miami Art Museum, Miami, FL, USA
Museum of Contemporary Art, Los Angeles, CA, USA
Philbrook Museum of Art, Tulsa, OK, USA
Princeton University Art Museum, Princeton, NJ, USA
Princeton University Art Museum, Princeton, NJ, USA
Progressive Art Collection, Mayfield Village, OH, USA
Solomon R. Guggenheim Museum, New York, NY, USA
Sorigue Foundation Collection, Lérida, Spain
St Louis Art Museum, St. Louis, MO, USA
Studio Museum in Harlem, New York, NY, USA
Tate, London, UK
Weatherspoon Art Museum, Greensboro, NC, USA
West Collection, Oaks, PA, USA

Awards

2011 Joyce Alexander Wein Artist Prize
1997 Asian Cultural Council Grant
1995 ArtPace Artist in Residence
1994 Joan Mitchell Foundation Grant
1993 Mid-Atlantic Arts Foundation Grant
1991 The Studio Museum in Harlem, Artist in Residence
1990 Vermont Studio School, Artist in Residence
1998 Skowhegan School of Painting and Sculpture, Artist in Residence