

## MATERIA



Artur Lescher, *Diamantado*, 2015, Aluminum, 220x12x12cm

ROBERTO ALMAGNO  
 ALICE CATTANEO  
 LEONARDO DREW  
 JOSÉ GABRIEL FERNÁNDEZ  
 HERBERT GOLSER  
 SEBASTIÁN GORDÍN  
 ARTUR LESCHER  
 LAURA MCKINLEY  
 KEITA MIYAZAKI  
 PIETER OBELS  
 MARIE ORENSANZ  
 RANIA SCHORETSANITI  
 GIRJESH KUMAR SINGH  
 IZA TARASEWICZ  
 IAN THOMPSON  
 DING TIANER  
 VERÓNICA VÁZQUEZ

## Materia

19 July – 28 September 2019

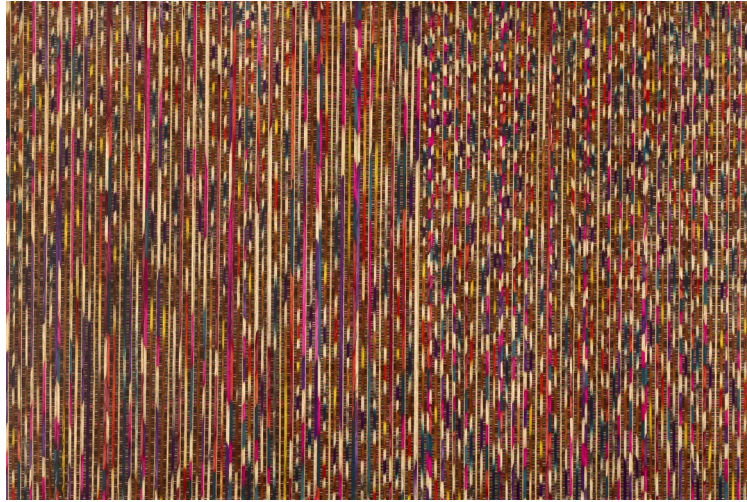
Private View: Thursday 18 July 2019 | 6.30–8.30 pm

rosenfeld porcini is pleased to present *Materia*, the gallery's second themed exhibition this year. Featuring the work of 17 international artists, *Materia* reflects on the idea of a hierarchy of materials, historically a cornerstone, yet today made obsolete by the radical 'democratisation' of media that took place across the last century. Attempting to offer a glimpse on the ever more blurred line of demarcation between art and design, the exhibition juxtaposes practices based on the use of traditional materials with works which have only recently achieved the status of contemporary art.

Historically, the value and prestige of a sculpture was determined both by the artist's celebrity but also by his or hers choice of material. Numerous artists during the Renaissance and Pre-Renaissance made extensive use of terracotta (which was often painted) however, the so-called 'noble' materials of marble and bronze were always viewed as having greater value compared to 'lesser' surfaces such as plaster, wax and terracotta itself. In fact these were often used principally for 'bozzetti' (preparatory studies).

Already in the early twentieth century these divisions were broken down as the second *Cubist School* and later on *Arte Povera* amongst others introduced a whole range of new possibilities of what could constitute a sculpture. The contemporary art world with its atavistic hunger to consume and provide an endless source of 'newness' has consistently enlarged its borders, now including a range of materials which were previously considered to be the exclusive realm of the 'decorative' arts.

There will be 17 artists in the exhibition ranging from established names such as the American **Leonardo Drew**, the Brazilian artist **Arthur Lescher** and the Argentinian artists **Sebastián Gordín** and **Marie Orensanz** to young and emerging talents in the early stages of their career.



Sebastián Gordín, *Untitled*, 2018, dyed veneer, plywood, copper, 43x64cm

### The participating artists are:

Roberto Almagno (1954, Italy) - Wood  
Alice Cattaneo (1976, Italy) - Murano Glass, Wood, Porcelain, Wood, Cotton Thread  
Leonardo Drew (1961, USA) - Paper  
José Gabriel Fernández (1957, Venezuela) - Fibreglass, Resin, Lacquer  
Herbert Golser (1960, Austria) - Marble, Wood  
Sebastián Gordín (1969, Argentina) - Wood  
Artur Lescher (1962, Brazil) - Aluminium, Brass  
Laura McKinley (1986, Britain) - Glass  
Keita Miyazaki (1983, Japan) - Metal, Paper  
Pieter Obels (1968, Holland) - Wood, Rope, Corten Steel  
Marie Orensanz (1935, Argentina) - Marble  
Rania Schoretsaniti (1971, Greece) - Wood, Silk, Marble  
Girjesh Kumar Singh (1981, India) - Brick  
Iza Tarasewicz (1981, Poland) - Metal  
Ian Thompson (1969, Britain) - Porcelain  
Ding Tianer (1994, China) - Gesso  
Verónica Vázquez (1970, Uruguay) - Iron, Paper

### rosenfeld porcini gallery

rosenfeld porcini was established in 2011 taking over 3,000 sqft over two floors in a prime location in Central London, promptly emerging as a protagonist of Fitzrovia's art scene. With six exhibitions per year, the gallery space has granted notable exposure for gallery artists and curated projects.

Conveying a cross-disciplinary approach, rosenfeld porcini is devoted to establishing a forward-looking dialogue with artists, performers, critics, art historians and institutions. Its international outlook gives voice to a diversity of languages and practices from across the world. The programme embraces the global zeitgeist presenting solo shows by established and emerging artists interspersed with themed group exhibitions.

### exhibitions schedule

19 July - 28 September, 2019 *Materia*  
3 October - 16 November 2019 *Ruozhe Xue: Solo Exhibition*