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rosenfeld porcini

Roberto Almagno

b. 1954 in Aquino, Italy
Lives and works in Rome, Italy

Education

1968 – 1971
Istituto d'Arte, Rome, Italy
1972
Academy of Fine Art, Rome, Italy
2012
Teacher at Estudio d'Arte, Rome, Italy

Solo Exhibitions

2016
Roberto Almagno, Tracce, MAAB Gallery, Milan, Italy
Roberto Almagno, The Trees are revealed, Italian Institute of Culture in Lisbon,
Lisbon, Portugal
2015
Roberto Almagno: Suspended in Space, Rosenfeld Porcini Gallery, London, UK
Roberto Almagno, From Nature to Sculpture, Casa Italiana Zerilli Marimò, New York,
USA
2013
Roberto Almagno, Istituto Italiano di Cultura, Strasburg, Austria
2012
Roberto Almagno: The Perfection of Form, Rosenfeld Porcini, London
The Dark Light of Matter, Carlo Bilotti Museum, Rome, Italy
2010
Papers, Edieuropa Gallery, Rome, Italy
Shadow, Morone Gallery, Milan, Italy
2008
Nere Soglie di Vento, Crispolti Archive, Rome, Italy
Roberto Almagno: Memory Materials, Fioretto Art Gallery, Padua, Italy
Winds, Il Segno Gallery, Rome, Italy
Roberto Almagno: The Crib Forest and Other Works 1989 to 2008, Pericle Fazzini
Museum, Assisi, Italy
2007
The Wood and the Ashes, Ripetta Art School, Rome, Italy
Roberto Almagno: Non Solo Carte, Mara Coccia Gallery, Rome, Italy
2006
Roberto Almagno: Sciamare, Palazzo Venezia, Rome, Italy
The Nativity Forest and Drawings, Orvieto Cathedral, Orvieto, Italy

2005

Roberto Almagno, Valadier Design Jewels, Rome, Italy

2003

Roberto Almagno, La Subbia Gallery, Pietrasanta, Italy

2002

Roberto Almagno, Extra Moenia Associazione Culturale, Todi, Italy

2001

Il Presepe Foresta di Roberto Almagno, Circolo La Scaletta, Matera, Italy

2000

Roberto Almagno: A Sculpture and Seven Drawings, Mara Coccia Gallery, Rome, Italy

Roberto Almagno, Palazzo Massari-P.A.C., Ferrara, Italy

1999

Roberto Almagno: Sculpture and Drawings, Spazio Musumeci Greco, Rome, Italy

1998

Roberto Almagno: Sculptures, Studio d'Arte La Subbia, Pietrasanta, Italy

1997

Roberto Almagno, Laboratory Museum of Contemporary Art, La Sapienza University, Rome, Italy

1994

Roberto Almagno, L'Isola Gallery, Rome, Italy

1992

Roberto Almagno, L'Isola Gallery, Rome, Italy

1976

Roberto Almagno, Arte Idee Gallery, Livorno, Italy

Group Exhibitions:

2016

Across the divide, Rosenfeld Porcini, London, UK

2014

WOOD: Roberto Almagno, Herbert Golser, Leonardo Drew and Sebastian Gordin, Rosenfeld Porcini, London, UK

2012

Memory: International Contemporary Sculpture, PAN, Naples, Italy

XV Biennale of Sacred Art: Di Annuncio in Annuncio, Stauros, Italy

Foundation, Museum of Contemporary Sacred Art, San Gabriele, Italy

2011

Memory: International Contemporary Sculpture, Rosenfeld Porcini, London, UK

Arte Fiera, Morone Gallery, Bologna, Italy

A Search Continues, Edieuropa Gallery, Rome, Italy

Almagno, Melotta, Porcari, La Diagonale Gallery, Rome, Italy

2010

Arte Fiera, Edieuropa Gallery, Bologna, Italy

Humana Passio, Stauros Museum of Contemporary Sacred Art, Quartiere Santo Stefano, Bologna, Italy

XIV Biennale of Sacred Art: Le Beatitudini, Stauros Foundation, Museum of Contemporary Sacred Art, San Gabriele, Italy

Roberto Almagno: The Forest as Artistic Space, Castronuovo di Sant'Andrea, Italy

World Expo: Italian Pavilion, Shanghai Expo, Shanghai, China

Proposals for a Collection, Edieuropa Gallery, Rome, Italy

In Chartis Mevaniae, Museo Civico, Bevagna, Italy

2009

Dynamism / Space / Black Light, Laboratory for Contemporary Art, University of Molise, Italy

Subtle Energies of Material, Castiglia di Saluzzo, Saluzzo, Italy

Rome: Jewellery, The Making of Dreams, Metal Ku 798, Beijing, China

Roberto Almagno – Ernesto Porcari, Extra Moenia Cultural Association, Todi, Italy

Ricerche Aniconiche, Ricerca Gallery of Art, Rome, Italy

2008

Arte Fiera, Fioretto Art Gallery, Bergamo, Italy

Arte Fiera, Edieuropa Gallery, Bologna, Italy

Arte Fiera, Il Segno, Bologna, Italy

One Hundred Works from the Farnesia Collection, Rome, Italy

La Moneda Palace Cultural Centre, Santiago, Chile

Pontifical Catholic University Cultural Centre, Lima, Chile

Museum of San Paolo Art, MASP, S. Paolo, Brasil

National Museum of Fine Art, Buenos Aires, Argentina

Journey Through Italian Art: 1950-1980, Museum of the Arts, Guadalajara University, Guadalajara, Mexico

Edieuropa Gallery, Rome, Italy

Proposals, Urban Planning Exhibition Centre, Shanghai, China

Subtle Energies of Material, International Festival of Contemporary Italian Sculpture, National Academy of Painting, Beijing, China

The Jewel, The Dream Factory, Palazzo Incontro, Rome, Italy

Edieuropa Gallery, Rome, Italy

25th Sculpture Biennale, Museum of Contemporary Sculpture, Gubbio, Italy

Art Weekend: Places of Contemporary Art, Edieuropa Gallery, Rome, Italy

Leonardo Sinisgalli Centenary Exhibition 1908-2008, Museum of Contemporary Sculpture, Matera, Italy

Black and White, Fioretto Art Gallery, Padua, Italy

2007

Bologna Fair, Edieuropa Gallery, Bologna, Italy

A Journey into Italian Art 1950-1980. A Hundred Artworks from Farnesina, Italy Collection, Ministry of Foreign Affairs, Rome, Italy

Umjetnicka Gallery of Bosnia and Herzegovina, Sarajevo, Bosnia

Straniera Museum of Art, Sofia, Bulgaria

Museum of Fine Art, Budapest, Hungary

Brukenthal Casa Altenberger Museum, Sibiu, Romania

National Museum of Contemporary Art, Bucharest, Romania

Wilanowy Palace Museum, Varsavia, Poland

Arte Fiera, Fioretto Art Gallery, Padova, Italy

Arte Fiera, Fioretto Art Gallery, Verona, Italy

2006

Araubiorum, Römisch-Germanisches Museum, Cologne, Germany

The Contemporary Sign, Venanzo Crocetti Museum, Rome, Italy

Arte Insegno, Ripetta Art School, Rome, Italy

Museum of Contemporary Sculpture, Matera, Italy
One Hundred Years of Art at the Ministry of Foreign Affairs, Ministry of Foreign Affairs, Rome, Italy
2005
Artists, Acquario Romano, Rome, Italy
2004
One Hundred Modern and Contemporary Works, Accursio Gallery, Bologna, Italy
Roberto Almagno and Students: The Material Narrates, Auditorium - Parco della Musica, Rome, Italy
Rome Point One, Pici Gallery, Seoul, South Korea
Tokyo Design Centre, Gotanda, Tokyo, Japan
Kuchu Teien Tenbodai Sky Gallery, Osaka, Japan
Soka Gakkay Gallery, Kuala Lumpur, Karachi, Pakistan
Nine Italian Sculptors, Il Segno Gallery, Rome, Italy
2003
Italian Future, European Parliament, Brussels, Belgium
2002
Meetings of Contemporary Art 8, "E. Majorana", Rome, Italy
Artists Works at Auction, Ripetta Art School, Rome, Italy
2001
38 Proposals for the Accommodation of the Piazza Augusto Imperatore in Rome, Exhibition Palace, Rome, Italy
Material: Artistic Worlds and Ways of Working: Roma, Ripetta Art School, Rome, Italy
26th Avezzano Award, ex Granaio di Palazzo Torlonia, Avezzano, Italy
Myth and Matter: Sculpture and More, Medieval Village, Castelbasso, Italy
Twenty Artists of Sassocorvaro Montefeltro, Ubaldinesca Rock, Sassocorvaro, Italy
The Wood Season: Exhibitions of Wood in Rome, Adriano Temple, Rome, Italy
Art and Science, Giulia Gallery, Rome, Italy
Contemporary Art Here: Cards, graphics, small sculptures by Italian and foreign masters of the 20th Century, Edieuropa Gallery, Rome, Italy
2000
Open Courtyards, Costaguti Palace, Rome, Italy
Contemporary Italian Sculpture 2, Rupestri Churchs, Matera, Italy
A Path: Post-war Italian Sculpture, Castello e Strada Coperta di Luchino Visconti, Vigevano, Italy
Sculpture at the Forte, Forte Stella, Porto Ercole, Italy
9th Biennale of Sacred Art: The Gate Sign of Christ and Artistic Events, Staurós Foundation, Museum of Contemporary Sacred Art, San Gabriele, Italy
15th Triennale of Sacred Art, S. Giovanni Battista Church, S. Maria Valleverde, Piccolomini Castle, Celano, Italy
BNL: Young Artists at the Beginning of the New Millennium, Bramante Cloister, Rome, Italy
1999
Vitality of the Moder, Sala 1, Rome, Italy
A House with the Artists: Roberto Almagno, Maria Dompè, Eliseo Mattiacci, Galleria A.A.M., Rome, Italy
Premio March: Biennale of Contemporary Art, Mole Vanvitelliana, Ancona, Italy

Monochrome, Reginella Gallery, Rome, Italy
1998

8th Biennale of Sacred Art, Staurós Foundation, Museum of Sacred Contemporary Art, San Gabriele, Italy

27th Alatri Biennale of Contemporary Art: Roberto Almagno, Ciriaco Campus, Ignazio Gadaleta, Palazzo Conti Gentili, Chiesa degli Scolopi, Alatri, Italy

Art in the Cathedral, Complesso Monumentale di S. Michele in Ripa, Rome, Italy

Inside Out: Travel in the Cotemporary, Carcere di S. Ambrogio, Ferentino, Italy
1997

The Tables of the Angel, Cortile di Palazzo Borromini, Rome, Italy

Artolina, Spazio Oltre, Rome, Italy

The Torre Martiniana Centre for Contemporary Sculpture, Torre Martiniana and Archaeological Museum, Cagli, Italy

Black and White, ex Chiesa di Santa Rita, Rome, Italy
1996

Premio Marche: Biennale of Contemporary Art, Mole Vanvitelliana, Ancona, Italy

L'Isola Presents L'Isola, L'Isola Gallery, Trento, Italy

12th Quadriennale: Italia 1950-1990 Last Generations, Palace of Exhibitions and Ala Mazzonia della Stazione Termini, Rome

Artistic Itinerary: Points of Time, Menotti Garibaldi School, Municipal Library, Aprilia, Italy

Controprofilo in Rosso, Exhibition Gallery, Ergife Palace Hotel, Rome, Italy
1995

Continuity of Talent, Forni Gallery, Bologna, Italy

Three Critical / Thirty Artists, Academy of Egypt and L'Isola Gallery, Rome, Italy

Twentieth Century Works, L'Isola Gallery, Rome, Italy
1994

Arte Fiera, L'Isola Gallery Stand, Bologna, Italy

The Space of Sculpture, Centro Cinecittà Due, Rome, Italy

46° Premio Michetti: Stories of Painting, Michetti Foundation, Francavilla al Mare, Italy

Iconografi, Piceno Schools, Eremo di San Marco, Italy
1993

Arte Fiera, L'Isola Gallery Stand, Bologna, Italy

Sculpture of the Twentieth Century, Gruppo Ilva, Taranto, Italy

Animalia, L'Isola Gallery, Rome, Italy
1992

Sculpture 1905-1992, L'Isola Gallery, Rome, Italy
1983

Arte-Incontro 83, Palazzo Ruspoli, Nemi, Italy
1976

Young Artists in Florence, Giorni Gallery, Firenze, Italy

First Encounter with Young Artists, Il Gonfalone Art Gallery, Rome, Italy
1975

10th Rome Quadriennale: The New Generation, Palace of Exhibitions, Rome, Italy
1974

Competition for Students of Rome Academy of Fine Art, Marino Gallery, Rome, Italy
1972

Students of the Academy of Fine Arts: Works 1971-1972, Aldina Gallery, Rome, Italy

Public Collections

Collection of Contemporary Art, Ministry of Foreign Affairs, Rome, Italy

BNL Collection of Contemporary Art, Rome, Italy

Museum of Contemporary and Modern Art, Michetti Foundation, Francavilla al Mare, Italy

Museum of Modern and Contemporary Art "Filippo de Pisis", Palazzo Massari, Ferrara, Italy

MUSMA, Museum of Contemporary Sculpture, Matera, Italy

Institute of Italian Culture, Mosca

IGAV. Istituto Garuzzo per le Arti Visive, Turin, Italy

Museum of Italian Sculpture, Cagli, Italy

Stauros Foundation, Isola del Gran Sasso, Italy

University of Molise, Campobasso, Italy

Collection of Nissan Italia, Rome, Italy

Museum of Contemporary Sculpture, Gubbio, Italy

Private Collections

Collezione Valadier, Rome, Italy

Luisa Longo, Bologna, Italy

Luigi de Simone, Rome, Italy

Stefano De Luca, Rome, Italy

Guendalina Montanari, Porto Santo Stefano (Grosseto), Italy

Gabriele Navarra, Rome, Italy

Galleria Fioretto, Padova, Italy

Enzo Spadon, Milan, Italy

Paolo Paolillo, Rome, Italy

Ines Musumeci Greco, Rome, Italy

Mara Coccia, Rome, Italy

Claudio Strinati, Rome, Italy