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rosenfeld porcini

Nicola Samorì

b. 1977 in Forlì, Italy
Lives and works in Bagnacavallo, Italy

Education

1998-2003
Akademie der Bildenden Künste, Bologna

Solo exhibitions

2018

Malafonte, Galerie EIGEN+ART, Berlin, Germany

2016

Double Page (Of Frogs And Flowers), Galerie EIGEN+ART, Leipzig, Germany

Nicola Samorì, Monitor Gallery, Rome, Italy

La candela per far luce deve consumarsi, Centro Arti Visive Pescheria, Pesaro, Italy

2015

RELIGO, TRAF0 Centre for Contemporary Art, Szczecin, Poland

Gare du Sud, Anatomical Theatre, Bologna, Italy

2014

L'Age Mûr, rosenfeld porcini, London

Begotten, not made, Ana Cristea Gallery, New York, USA

INTUS (cristalli di crisi), Museum of Contemporary Art, Lissone, Italy

La pittura è cosa mortale, interrati palladiani, Palazzo Chiericati, Vicenza, Italy

2013

Guarigione dell'ossesso; Christian Ehrentraut, Berlin, Germany

Schöne Landschaft/Bedrohte Natur; Kunsthalle Domikanerkirche, Germany

Vom Abtun Der Bilder; Hospitalhof Stuttgart, Germany

Die Verwindung; Galleria Mazzoli Arte Contemporanea, Italy

The Disappearing Act; LARMgalleri, Copenhagen, Denmark

2012

Nicola Samorì: Purgaty, Kunsthalle Tübingen, Germany

Ana Cristea, New York, USA

2011

Scoriada, Studio d'Arte Raffaelli, Trento, Italy

2010

La dialettica del mostro, MarcoRossi artecontemporanea Gallery, Milan, Italy

2009

La mutabilità del passato è il dogma centrale, Napolinobilissima Gallery, Naples, Italy

Lo spopolatore, Civic Museum of Riva del Garda, Fortress of Nago, Italy

Being, Magazzini del Sale, Cervia, Italy

Presente, Ancient Monastery of St. Francis, Bagnacavallo, Italy

2008

Stramberia di Pensieri d'Argomento di Metro Azione, Rossini's House, Lugo, Italy

Pandemie, Allegretti artecontemporanea Gallery, Turin, Italy

Not So Private; With my tongue in my cheek, Villa delle Rose, Bologna, Italy

2006

Lapsus, Fortress of Strino, Vermiglio, Trento, Italy

2005

Disiecta, Church of the Pious Suffrage, Fusignano, Italy

New Works, Studio d'Arte Raffaelli, Trento, Italy

TAC. Un paesaggio chiamato uomo, L'Ariete artecontemporanea Gallery, Bologna, Italy

2004

Classicism Betrayed, Erdmann Contemporary Gallery, Cape Town, South Africa

La conquête de l'ubiquité, Former Church in Albis, Russi, Italy

2003

Dei Miti Memorie, Central TAFE Art Gallery, Perth, Australia

2002

Enigma man. The fire of rebirth, Modern Art Museum Ca' la Ghironda, Ponte Ronca di Zola Predosa

Nicola Samori, Santa Maria delle Croci, Ravenna, Italy

Group exhibitions

2018

Verticality, rosenfeld porcini, London, UK

BILD MACHT RELIGION: Kunst zwischen Verehrung, Verbot und Vernichtung, Museum Bochum – Kunstsammlung, Bochum, Germany

Diamonds in the Rough, MűvészetiMuseum, Szentendre, Hungary

Iscariotes, Casa Testori, Milan, Italy

The Prospectiva Pingendi, Palazzo del Vignola, Todi, Italy

Contemporary Chaos, Vestfossen Art Laboratory, Vestfossen, Norway

2017

The Figure in Contemporary Art, rosenfeld porcini, London, UK

The New Frontiers of Painting, Fondazione Stelline, Milan, Italy

Iconoclash: Il Conflitto delle Immagini, Museo di Castelvecchio, Verona, Italy

Madremacchia, Neue Galerie im Rathauspark, Gladbeck, Germany

2016

16a Quadriennale d'arte 'Altri tempi, altri miti', Palazzo delle Esposizioni, Roma, Italy

From here to eternity, Biennale Gherdeina, Ortisei, Italy

Imagine, Brand New Gallery, Milan, Italy

La Gorgiera del Tempo, Museum of Contemporary Art, Lissone, Italy

Vom Allmächtigen zum Leibhaftigen, Kunsthaus Apolda Avantgarde, Apolda, Germany

2015

56th International Art Exhibition la Biennale di Venezia 'ALL THE WORLD'S FUTURES' – ITALIAN PAVILION 'Codice Italia', Tese delle Vergini, Arsenale, Venice, Italy

Offen, Eigen + Art Gallery, Berlin, Germany

Gare du Nord, Theatrum Anatomicum, Amsterdam, Netherlands

Gure Kunst? Wollen!, Auf AEG, Nürnberg

La Sindone e l'impronta dell'arte, Civic Museum, Sansepolcro, Italy

Dark Ages, AEROPLASTICS contemporary, Brussels, Belgium

Wahrheiten – Zeitgenössische Kunst im Dialog mit alten Meistern Werke aus der SØR Rusche

Sammlung Oedle/Berlin, Museum Abtei Liesborn, Wadersloh, Germany

2014

TRUTHS - contemporary art in dialogue with old masters, Bayer Kulturhaus, Leverkusen, Germany

VI ART PRIZE VAF FOUNDTION. Current positions of Italian Art, Stadtgalerie, Kiel; Schauwerk, Sindelfingen; Palazzo della Penna, Perugia, Italy

Drawing Biennial Rimini, Cantiere Disegno, Civic Museum, Rimini, Italy

Doppio Sogno, Chiabrese Palace, Turin, Italy

2013

XXH – *Man in the contemporary art collection of the Fondation Francès*, Museum Dr Guislain, Gent, Belgium

Still, RLB Kunstbrücke, Innsbruck, Austria

Schöne Landschaft/Bedrohte Natur, Kunsthalle Dominikanerkirche, Osnabrück, Germany

2012

"Fiegen/Flying" Künstlerhaus Bethanien, Berlin, Germany

The continuation of romance, Rosenfeld Porcini Gallery, London, UK

The Dorian Project, Second Guest Projects, New York, USA

ALLES WASSER, SØR Rusche Sammlung Oelde/Berlin, Galerie Mikael, Berlin, Germany

Memory: Contemporary International Sculpture, PAN Museum, Naples, Italy

Point of Entry, Ana Cristea Gallery, New York, USA

2011

Memory: Contemporary International Sculpture, Rosenfeld Porcini, London

Baroque, LARMgalleri, Copenhagen, Denmark

Alla luce della croce, Modern Art Gallery "Raccolta Lercaro", Bologna, Italy

Ausstellung 13, Galerie Christian Ehrentraut, Berlin, Germany

54th Venice Biennale, Italian Pavilion, Arsenale, Venice, Italy

2000

Christian Achenbach, Andreas Blank, Nicola Samorì, Galerie Christian Ehrentraut, Berlin

Festival dei Due Mondi, Palazzo Pianciani, Spoleto, Italy

Attraverso le tenebre / Goya, Battaglia, Samorì, Modern Art Gallery "Raccolta Lercaro", Bologna, Italy

Blickkontakte, Anhaltische Gemaeldegalerie, Dessau, Germany

2009

Guardare con lo sguardo della mente, Contemporary Art Gallery "Vero Stoppioni", Santa Sofia, Italy

Maggis / Rielly / Samorì - Face Off, MarcoRossi artecontemporanea Gallery, Milan, Italy

Tadzio, Bianconi Gallery, Milan, Italy

2008

Not so private, Villa delle Rose, Bologna, Italy

2007

Sine die, Museum of Contemporary Art, Gibellina, Italy

Italian Art 1968-2007. Painting, Palazzo Reale, Milan, Italy

2005

Seven... everything goes to hell, Palazzo Pretorio, Certaldo , Italy

Grants and Awards

2008

9th Cairo Prize, Palazzo della Permanente, Milan, Italy

2006

Michetti Prize, Italian workshop, 1st prize, Domenico Palace, Francavilla al Mare, Italy

2002

Giorgio Morandi Engraving Prize, 1st prize, Morandi Museum, Bologna, Italy