

37 rathbone street  
London, w1t 1nz  
www.rosenfeldporcini.com  
t +44 [0]20 76371133

rosenfeld porcini

## Leonardo Drew

b. in 1961, Tallahassee, Florida, USA  
Lives in San Antonio, Texas & Brooklyn, New York, USA

### Education

1985  
The Cooper Union for the Advancement of Science and Art, New York, NY, B.F.A., USA  
1981-1982  
Parsons School of Design, New York, USA

### Solo Exhibitions

2018  
Forthcoming: *Solidary and Solitary: The Joyner/Giuffrida collection* | Nasher Museum of Art, North Carolina | 15 Feb - 15 Jul 2018  
*Solidary and Solitary: The Joyner/Giuffrida collection* | Snite Museum of Art, Notre Dame, Indiana | 20 Aug – 25 Nov 2018  
*Solidary and Solitary: The Joyner/Giuffrida collection* | Baltimore Museum of Art, Baltimore, Maryland | Mar – Jul 2019  
*Solidary and Solitary: The Joyner/Giuffrida collection* | BAMPFA, California | Aug 2019 – Jan 2020  
2017  
Ogden Museum of Southern Art New Orleans  
*Number 197*, de Young Museum, San Francisco, CA, USA  
CAM Raleigh, Raleigh, NC, USA  
2016  
*Leonardo Drew: Solo Exhibition*, Pearl Lam Galleries, Hong Kong, China  
*Leonardo Drew: Eleven Etchings*, Crown Point Press, San Francisco, USA  
Sikkema Jenkins & Co., New York, USA  
2015  
Pace Prints, New York, USA  
Pearl Lam Galleries, Hong Kong, China  
Galerie Forsblom, Helsinki, Finland  
2014  
Anthony Meier Fine Art, San Francisco, CA, USA  
2013  
*Selected Works*, SCAD Museum of Art at the Savannah College of Art and Design, Savannah, USA

*Leonardo Drew: Exhumation and Small Works*, Canzani Center Gallery at Columbus College of Art & Design, Columbus, USA  
2012  
Sikkema Jenkins & Co., New York, NY, USA  
Pace Prints, New York, NY, USA  
2011  
Anthony Meier Fine Arts, San Francisco, CA, USA  
Vigo, London, UK  
Galleria Napolinobilissima, Naples, Italy  
2010  
Sikkema Jenkins & Co., New York, NY, USA  
*Window Works: Leonardo Drew*, Artpace, San Antonio, TX, USA  
2009  
*Existed: Leonardo Drew*, Blaffer Gallery, the Art Museum of the University of Houston, TX, USA  
Weatherspoon Art Museum, Greensboro, NC, USA  
DeCordova Museum and Sculpture Park, Lincoln, MA, USA  
Fine Art Society, London, UK  
2007  
Sikkema Jenkins & Co., New York, NY, USA  
2006  
*Existing Everywhere*, Palazzo Delle Papesse, Centro Arte Contemporanea, Siena, Italy  
2002  
The Fabric Workshop, Philadelphia, PA, USA  
2001  
Mary Boone Gallery, New York, NY, USA  
Royal Hibernian Academy, Dublin, Ireland  
2000  
*Directions: Leonardo Drew*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC, USA  
The Bronx Museum of the Arts, Bronx, NY, USA  
1999  
Madison Art Center, Madison, WI, USA  
1998  
Mary Boone Gallery, New York, NY, USA  
1997  
Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL, USA  
1996  
University at Buffalo Art Gallery, Center for the Arts, State University of New York, Buffalo, NY, USA  
Mary Boone Gallery, New York, NY, USA  
*Currents: Leonardo Drew*, Saint Louis Art Museum, Saint Louis, MI, USA  
1995  
Museum of Contemporary Art, San Diego, CA, USA  
The Pace Roberts Foundation for Contemporary Art, San Antonio, TX, USA  
*Ground Level Overlay*, Merce Cunningham Dance Company Collaboration, New York, NY, USA  
1994  
San Francisco Art Institute, Walter/Mc Bean Gallery, San Francisco, CA, USA  
Thread Waxing Space, New York, NY, USA  
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, USA

## Group Exhibitions

2018

*Combining Materials*, rosenfeld porcini gallery, London, UK

2017

*Between I & Thou*, Hudson Valley Center for Contemporary Art, Peekskill, NY

*New At the NOMA: Recent Acquisitions in Modern and Contemporary Art*, New Orleans Museum of Art, New Orleans, LA

2016

*Untitled*, rosenfeld porcini, Miami Beach, USA

*Continuum*, Vigo Gallery, London, UK

*Haptic*, Alexander Gray Associates, New York, NY, USA

*Structures of Recollection*, curated by Paul Moorhouse, Pearl Lam Galleries, Hong Kong, China

*Art Basel*, Pace Prints, Basel, Switzerland

*Across the divide*, rosenfeld porcini, London, UK

*Labyrinth(s)*, Perl Lam Galleries, Hong Kong, China

2015

*New Ways of Seeing: Beyond Culture*, Dorsky Gallery, Long Island City, NY, USA

*Body Proxy: Clothing in Contemporary Art*, Allen Memorial Art Museum, Oberlin College, OH, USA

*Unsuspected Possibilities*, SITE Santa Fe, Santa Fe, NM, USA

*Black: Color, Material, Concept*, The Studio Museum in Harlem, New York, NY, USA

*Fractured: Works on Paper*, Helen Day Art Center, Stowe, VT, USA

2014

*Piece by Piece: Building a Collection*, Kemper Museum of Contemporary Art, Kansas City, MO, USA

*Wood*, Rosenfeld Porcini, London, UK

*Showing Off: Recent Modern & Contemporary Acquisitions*, Denver Art Museum, Denver, CO, USA

*Summer Group Show, 2014*, Galerie Forsblom, Helsinki, Finland

2013

*Material World*, Denver Art Museum, Denver, CO, USA

2012

*San Antonio Collects Contemporary*, San Antonio Museum of Art, USA

*Against the Grain - Wood in Contemporary Art, Craft and Design*, Mint Museum, Charlotte, NC, USA

Museum of Art and Design, New York, NY, USA

Museum of Art, Fort Lauderdale, FL, USA

2011

*The Bearden Project*, The Studio Museum in Harlem, New York, NY, USA

*Memory: Contemporary International Sculpture*, rosenfeld porcini, London, UK

2010

*From then to Now: Masterworks of Contemporary African American Art*, Museum of Contemporary Art Cleveland, USA

*Collected. Reflections on the Permanent Collection*, Studio Museum of Harlem, New York, NY, USA

*Lost and Found: Selections from the MCA Collection*, Museum of Contemporary Art, Chicago, IL, USA

2009

*Your Golden Teeth II*, Marianne Boesky Galley, New York, NY, USA

2008

*30 Americans*, Rubell Family Collection, Miami, FL, USA

North Carolina Museum of Art, Raleigh, NC, USA  
Corcoran Gallery of Art at the College of Art and Design, Washington, DC, USA  
Chrysler Museum of Art, Norfolk, USA  
Frist Center for the Visual Arts, Nashville, USA  
Contemporary Art Center, New Orleans, USA  
Arkansas Art Center, Little Rock, USA  
Detroit Institute of Arts, Detroit, USA  
Cincinnati Art Museum, Cincinnati, USA  
2007  
*New Directions in American Drawing*, Columbus Museum, Columbus, USA  
Telfair Museum of Art, Savannah, Georgia, USA  
Knoxville Museum of Art, Knoxville, Tennessee, USA  
*Repeat Performances: Seriality and Systems Art since 1960*, Allen Memorial, USA  
*Reverance*, HVCCA – Hudson Valley Center for Contemporary Art, USA  
2006  
*Legacies: Contemporary Artists Reflect on Slavery*, The New York Historical Society, New York, NY, USA  
*Black Alphabet: Contexts of Contemporary African American Art*, Zacheta, USA  
National Gallery of Art, Warsaw, Poland  
2005  
Sikkema Jenkins & Co., New York, NY, USA  
*Leonardo Drew/Kara Walker*, Galerie Max Hetzler, Berlin, Germany  
*Between Image and Concept: Recent Acquisitions in African-American Art*, Princeton University Art Museum, Princeton, NJ, USA  
2004  
*Material Pleasures*, Green on Red Gallery, Dublin, Ireland  
2003  
*Hands on, Hands down*, The Studio Museum in Harlem, New York, NY, USA  
*From Modernism to the Contemporary, 1958-1999*, The Allen Memorial Art Museum, USA  
2001  
*Brooklyn!*, Palm Beach Institute of Contemporary Art, Lake Worth, FL, USA  
2000  
*Vanitas: Meditations on Life and Death in Contemporary Art*, , Museum of Fine Arts, Virginia, Richmond, USA  
1999  
*Passages: Contemporary Art in Transition*, Studio Museum in Harlem, New York, NY, USA  
1998  
*Bill Jenson/Leonardo Drew*, Mary Boone Gallery, New York, NY, USA  
*Inner Eye: Contemporary Art from the Marc and Livia Straus Collection*, Samuel P. Harn Museum of Art at the University of Florida, Gainesville, FL, USA  
1996  
*Leonardo Drew/Mark Francis/Oliver Herring*, Mary Boone Gallery, New York, NY, USA  
1995  
*About Place: Recent Art of the Americas*, The Art Institute of Chicago, Chicago, IL, USA  
Pace Roberts Foundation for Contemporary Art, San Antonio, TX, USA  
1995  
*Carnegie International*, Carnegie Museum of Art, Pittsburgh, USA  
1994  
*Promising Suspects*, The Aldrich Museum of Contemporary Art, Ridgefield, USA

1993

*Markets of Resistance*, White Columns, New York, NY, USA

1992

Biennial of contemporary African Art, Dakar, Senegal

*Three Sculptors: Leonardo Drew, Lisa Hoke, Brad Kahlhamer*, Thread, Waxing Space, New York, NY, USA

1991

*From the Studio: Artists in Residence, 1990-91*, The Studio Museum in Harlem, New York, NY, USA

### **Selected Institutional Collections**

Allen Memorial Art Museum, Oberlin College, OH, USA

Brooklyn Museum, Brooklyn, NY, USA

Caldic Collectie, Rotterdam, The Netherlands

Denver Art Museum, Denver, CO, USA

Detroit Institute of Arts, Detroit, MI, USA

Fabric Workshop and Museum, Philadelphia, PA, USA

Fogg Art Museum, Harvard University, Cambridge MA, USA

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC, USA

Institute of Contemporary Art, Boston, MA, USA

Linda Pace Foundation, San Antonio, TX, USA

McNay Museum of Art, San Antonio, TX, USA

Metropolitan Museum of Art, New York, NY, USA

Miami Art Museum, Miami, FL, USA

Museum of Contemporary Art, Los Angeles, CA, USA

Philbrook Museum of Art, Tulsa, OK, USA

Princeton University Art Museum, Princeton, NJ, USA

Princeton University Art Museum, Princeton, NJ, USA

Progressive Art Collection, Mayfield Village, OH, USA

Solomon R. Guggenheim Museum, New York, NY, USA

Sorigue Foundation Collection, Lérida, Spain

St Louis Art Museum, St. Louis, MO, USA

Studio Museum in Harlem, New York, NY, USA

Tate, London, UK

Weatherspoon Art Museum, Greensboro, NC, USA

West Collection, Oaks, PA, USA

### **Awards**

2011 Joyce Alexander Wein Artist Prize

1997 Asian Cultural Council Grant

1995 ArtPace Artist in Residence

1994 Joan Mitchell Foundation Grant

1993 Mid-Atlantic Arts Foundation Grant

1991 The Studio Museum in Harlem, Artist in Residence

1990 Vermont Studio School, Artist in Residence

1998 Skowhegan School of Painting and Sculpture, Artist in Residence