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rosenfeld porcini

Keita Miyazaki

b. 1983 in Tokyo, Japan
Lives and works in Tokyo and London

Education

2009 - 2015

PhD Craft Metal Casting, Tokyo University of the Arts, Tokyo, Japan

2011 - 2013

MA Sculpture, Royal College of Art, London, UK

2007 - 2009

MA Craft Metal Casting, Tokyo University of the Arts, Tokyo, Japan

2003 - 2007

BA Craft Metal Casting, Tokyo University of the Arts, Tokyo, Japan

Solo exhibitions

2019

Scope of a Utopia, rin art association, Takasaki, Japan

2018

A Mirage of Ruins, rosenfeld porcini gallery, London, UK

2016

The Tower, LOKO GALLERY, Tokyo, Japan

2015

Post- Apocalypse, Daiwa Foundation, London, UK

2009

Layer, B - gallery, Tokyo, Japan

2008

Excursion, Ai Gallery, Tokyo, Japan

Group Exhibitions (selected)

2018

Another Banana Day For The Dream-Fish, Palais de Tokyo, Paris, France

'I Say Yesterday, You Hear Tomorrow. Visions from Japan' Gallerie delle Prigioni Imago

Mundi Luciano Benetton Collection, Treviso, Italy

Artist Social Reproduction, Kyoto City University of Arts @kcu, Japan
2017

Combining Materials, rosenfeld porcini gallery, London, UK
After the Deluge, rosenfeld porcini, Palazzo Sant'Apollonia, Venice, Italy
Echo of the echos, Seibu Shibuya Art Gallery, Japan
Opening group show, Rin art association, Japan
2016

'HEI/ SAY POP', Sway Gallery gallery, London, UK
Across the Divide, rosenfeld porcini, London, UK
NEO NIPPONICA, Victoria and Albert Museum, London, UK
2015

Sculpture in the City London – Civic Trust Award project, Bury Court, London, UK
2014

keita miyazaki and bongsu park – sound and vision, rosenfeld porcini, London, UK
Tokyo University of the Arts Doctoral Program Final Exhibition, The University Art Museum, Tokyo, Japan
Organisms of Control, Pinsent Masons, London, UK
Four Sights, Azabujuban Gallery, Tokyo, Japan
Zetter Show, Zetter Hotel, London, UK
2013

Royal College of Art Degree Show 2013, RCA, London, UK
Void Open Call 2013, Void Art Gallery, London, UK
RCA Secret, RCA, London, UK
2012

Interim Show, RCA, London, UK
RCA Secret, RCA, London, UK
2010

SICF11, Aoyama Spiral Hall, Tokyo, Japan
Binabi Exhibition, Mori Arts Centre Gallery, Tokyo, Japan
Transformation, Tokyo University of the Arts, Tokyo, Japan
2009

International Exhibition 2009', Daegu University, Daegu, South Korea
2008

International Metal Exhibition', Beijing, China
Kougeikan Ueno Town Art Museum', Taito-ku, Tokyo, Japan
2007

'The 4th Sano Renaissance Exhibition', Sano Culture Centre, Tochigi, Japan

Awards

2008
Ataka Prize, Tokyo University Arts, Japan

2007
The Government of Tokyo Prize, Japan

2006

Haruji Naitou Prize, Tokyo University of the Arts, Japan

Public Collection

Ogi Kankou, Ltd.

Mortimer Street, London, UK

Press and publications

2018

Feature in Pen Magazine International, May

Interview, PLART STORY, May

Feature in Art Collectors', April, p32

Feature in Kyoto, Iwate, Kohoku, Chugoku, Akita, Okinawa, Kumamoto newspaper company

2017

Feature in Artsy, 5 December

Interview, Collectible DRY magazine

2016

Feature in Tokyo Weekender, December, p40

Feature in BRUTUS, 15, October, p78

Feature in SEEN, 25 May

2015

Interview, Wall Street International, 19, October

Feature in The Independent, 2, October

2014

Feature in the Financial Times (printed and online, UK), 21 November

Feature in Timeless Travels (UK), Summer 2014 issue, p76

Television Interview, State Magazine, summer 2014

2013

Feature in The Independent (UK) 18 June p22.

Teaching and Research

2018

Artist Talk, Kyoto City University of Arts @kcua, Japan

2016

Artist Talk, LOKO GALLERY, Tokyo

2015

Artist Talk, Daiwa Foundation, London

2014

Artist Talk, Tokyo University of the Arts, Tokyo

Artist Talk, Pinsent Masons, London

Artist Talk, Azabujuban Gallery, Tokyo

2013

Artist Talk, Void Art Gallery, London

2010

Restoration of 'Woman' statue made by Morie Ogiwara, Tokyo National Museum

2009

Teaching Assistant, Craft Department, Tokyo University of the Arts